

# Sonata in G Major for Flute and Basso Continuo

Wq 134

Adagio

tr

12.

6 6 6 5 6 7 7 7 6 6

3

6 7 7 4+3 6 5 7 4+2

5

6 5 7 7 6 7 4 3 6 7 8 6 5 4

7

6 5 6 8 5 6 5 7 6 5 4 5 6 5

9

6 6 6 6 4 4

11

7 6 5 7 9 8 3 6 6 4 3 4+2

13

Musical notation for measures 13-14. The treble clef staff contains a melodic line with slurs and trills (tr). The bass clef staff contains a bass line with slurs and fingerings: 7b, 6/5, 7/#, 4, 3, 4/3, 6, 6/5, 9/4, 7/5/#, #, 4/3.

15

Musical notation for measures 15-16. The treble clef staff contains a melodic line with slurs and trills (tr). The bass clef staff contains a bass line with slurs and fingerings: 6, 6/5, 7/h/#, #, 7/#, 7/6/#5, 6/4, 6/5/h.

17

Musical notation for measures 17-18. The treble clef staff contains a melodic line with slurs and trills (tr). The bass clef staff contains a bass line with slurs and fingerings: 7/9, 6/8, 7/5, 6/5, 9/4, 8/3, 6, 6, 6, 6/5/h.

19

Musical notation for measures 19-20. The treble clef staff contains a melodic line with slurs and trills (tr). The bass clef staff contains a bass line with slurs and fingerings: 6/5, 4, 3, 6/5, 6/5, 6/5, 7, 6/5.

21

Musical notation for measures 21-22. The treble clef staff contains a melodic line with slurs and trills (tr). The bass clef staff contains a bass line with slurs and fingerings: 7, 6/4, 5/3, 6, 5/h, 4/h, 3, 6, 7, 9, 8, 6, 6/5/h.

23

Musical notation for measures 23-24. The treble clef staff contains a melodic line with slurs and trills (tr). The bass clef staff contains a bass line with slurs and fingerings: 6/5, 6/5, 9/8, 6/5, 6, 7/5, 6/4, 5/3.

**Allegro**

The musical score is written for a single instrument, likely a piano or violin, in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro**. The score is divided into six systems, each with a measure number (4, 8, 12, 16, 20) at the start of the first staff. Fingerings are indicated by numbers 1-7 above or below notes. Trills are marked with 'tr'. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final cadence in the sixth system.

24

tr

6 7 6 7

28

6 5 6 5 [4] 6 5 6 5

*p*

32

tr

4 6 6 5 b # b

36

4 6 6 5 b # b

40

*f*

6 7 5 6 7

44

tr

1 2

6 5 7 6 5 6 # 6 4 #

47

51

55

59

63

67

71

tr

4 # 7 # 5 6 5

tr

75

3

6 5b 5 2 - 5 p 6 5

79

f

3 7 # 7 # 6

82

tr

4+ 2 - 6 6 4+ 6 7 5 6 5 # 2 6 6

tr

86

tr

6 4 3 7 5 6 5 6 6 7 4

tr

90

p

6 5 7 4 6 7 4 5 6 6

f

94

tr

p f

98

tr

p

102

106

110

f

114

tr

1 2

Vivace

8

15

21

26

32

tr

6 7 6 7 6 5 7 6 3 6 6 5 3

6 5 4 3 6 4 3 7 6 5 4 2 6 5 6

6 5 # 7 6 5 # 6 #

3 3

3 3 3 3 3 3

6 5 4 6 6 7 # 6 6 7 # 6 4

p

f

6 5 4 7 6 6 7 6 7 6 5 4



38

6 5 6 5 6 7 6 5 6 7

45

p 9 8 f 6 5

51

tr 6 3 6 4 5 6 6 6 6 7 6 5 7

58

tr 6 4 3 6 4 6 4 3 6 4 2 7 4 2 6 5 6 5 6

64

tr 6 5 7 6 5 6 6 3 6

70

tr 6 6 6 4 6 6 6 6 4 3 6 5 3